

FEB 28 1924 ✓

©CIL 19945 ✓

✓ THE NIGHT MESSAGE ✓

Photoplay in five reels ✓

✓ Story by Perley Poore Sheehan ✓

Directed by Perley Poore Sheehan ✓

Author of Photoplay (under Section 62)

Universal Pictures Corporation ✓ of U.S. ✓

©CIL 19945

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"THE NIGHT MESSAGE"

Five-Reel Universal Attraction
All Star Cast

Elsie Lefferts, only daughter of "Old Man Lefferts", ruler of the southern mountain region, loves Lee Longstreet, only son of a widow whose husband and Lefferts had been old-time enemies. Lefferts covets her land, which adjoins his own. Lefferts finds his daughter and Lee together and beats the boy with a bull-whip. He and his two sons favor Lem Beeman, telegraph operator in the little railroad station near their home, as Elsie's suitor. While hunting in the woods Lem accidentally shoots and kills Harney Lefferts, Elsie's brother. Fearing to confess the accident, he remains silent and lets Lee Longstreet be suspected of the killing. "Old Man Lefferts" and his remaining son set out to kill Lee in revenge; Mrs. Longstreet holds them up at the point of a shotgun and insists that the sheriff take her son into custody, confident that his innocence will be established. Lem Beeman, stricken by conscience, but a prey to fear, watches developments in agony. The boy is tried, and sentenced to death. On the nite before the execution is set the boy's mother rides thru a thunderstorm to make a last appeal to the governor, who refuses to act in the matter. Stormbound on her way home, she takes refuge in Lem Beeman's telegraph shack. Lem at last makes up his mind--he must confess. But the wires are down--to reach the prison with a message in time to save the condemned boy seems impossible.

Then it is that Lem Beeman acts as an instrument of Providence. He finds a way--though it costs him his life--and his supreme sacrifice reunites two lovers and heals the feud that caused so much tragedy.

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FEB 28 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Universal Pictures Corporation

NIGHT MESSAGE (five reels)
STOLEN SECRETS (five reels)

Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
NIGHT MESSAGE	2-28-24	L: ©CIL 19945
STOLEN SECRETS	2-28-24	L: ©CIL 19946

The return of the above copies was requested by the said
Company, by its agent and attorney on the 28th day of
February, 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.



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